With summer in full swing, we asked, "What will you be adding to your outdoor space?"

"A 15-foot-wide projection screen and a 6-foot-diameter ottoman upholstered with Perennials fabric."

—Trip Haenisch of Trip Haenisch & Associates

"Roost's good-looking aluminum bar cart Circa!It's a traveling party. What more does one need?"

—Amanda Nisbet of Amanda Nisbet Design

"A boccie court. It's a great way to spend time with friends—and satisfy the competitive spirit."

—Alec Gunn of Gunn Landscape Architecture

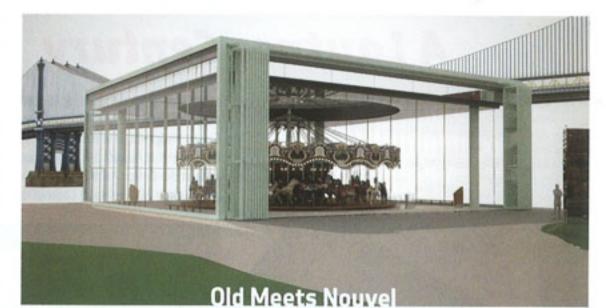
"Janus et Cie's Capsule ottoman, which is comfortable and versatile with the right amount of softness."

-Annie Lee of Environetics

"Our Zip cabana. A perfect extra room for summer guests, it was our most popular product at this year's ICFF," —Gayle Zalduondo of Puck and Blossom

Next 0: For our New York issue, tell us:
"What's your favorite city design source?"
E-mail us at q@interiordesign.net.





What goes around comes around. When Jane Walentas and her husband, David, founder and principal of the Two Trees Management Co. in Brooklyn, New York, bought a 1922 carousel at auction, they planned to install it immediately in a riverfront park near buildings Two Trees owned. That was 1983. Finally, a home for Jane's Carousel is being built by Ateliers Jean Nouvel—on the very same spot in what's now called Brooklyn Bridge Park, designed by Michael Van Valkenburgh Associates. Jean Nouvel and Two Trees also

Ateliers Jean Nouvel's steel-framed acrylic pavilion will enclose a 1922 carousel at Brooklyn Bridge Park in New York. have a long history together: He was commissioned in the early '90's to design a riverfront Brooklyn hotel that never came to fruition. The stunning carousel pavilion, however, is full steam ahead, slated to open in late August.

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